

Matthew Lott

(402) 210-4172 mlottdesigns@gmail.com

EXPERIENCE

Costume Design

<i>Middletown</i>	Jack Beckhard	Atlantic Theatre Acting School	2024
<i>Concord Floral</i>	Emily Hartford	Atlantic Theatre Acting School	2024
<i>Rhinoceros</i>	Alex Moggridge	Atlantic Theatre Acting School	2021
<i>Twelve Ophelias</i>	Nemuna Ceesay	Atlantic Theatre Acting School	2021
<i>Best Night Ever</i>	Christopher Scott	Baruch College	2023
<i>Then There Was Us (New Work)</i>	Christopher Scott	Baruch College	2021
<i>What Lies Behind the Revelry (Devised)</i>	Cara Hagan	Automatic Slims (New School)	2023
<i>Chicago (Teen Edition)</i>	Gaspere Diblasi	LaGuardia High School	2022
<i>Chamber Music</i>	John DeSotelle	Nuance Theatre Company	2021
<i>The Last Boy (Off-Broadway)</i>	Stephen Fisher	Theatre at St Clements	2021
<i>Pippin</i>	Tory Bentz	Leman Manhattan Prep	2020
<i>Opera Now: Three To See (world premieres)</i>	Sam Helfrich	Provincetown Playhouse	2019
<i>Into the Woods</i>	David Fuller	Theatre 2020	2019
<i>Weird Sisters (New Work)</i>	Nana Dakin	Columbia Stages	2017
<i>A Daughter and Some Sons (world premiere)</i>	Lisa Rothe	NYU - Tisch Grad Acting	2017
<i>An Ideal Husband</i>	Janet Zarish	NYU - Tisch Grad Acting	2017
<i>Take Care</i>	Daniel Padierna (Chor)	NYU Dance	2020
<i>Pro-ceed / Pro-gress</i>	Pamela Pietro (Chor)	SADC, NYU Dance	2018
<i>Veneer</i>	Jack Blackmon, Michael Kelly (Chor)	NYU Dance	2016
<i>As You Like It (Set and Costume)</i>	D. Scott Glasser	UNO Theatre	2015
<i>25th Annual Putnam County Spelling Bee</i>	Dr. Cindy Melby Phaneuf	UNO Theatre	2014
<i>Elektra</i>	Dr. Douglas Paterson	UNO Theatre	2013
<i>Noises Off</i>	D. Scott Glasser	UNO Theatre	2010
<i>The Stories We Tell</i>	Emily Neve	UNO Theatre	2010
<i>The Miracle Worker</i>	Dr. Cindy Melby Phaneuf	UNO Theatre	2009
<i>Women of Troy</i>	Maire Creegan	UNO Theatre	2008
<i>Holiday Lights</i>	Cathy Kurz	Brigit St. Brigit	2014
<i>The Heiress</i>	Cathy Kurz	Brigit St. Brigit	2014
<i>Juno and the Paycock</i>	Cathy Kurz	Brigit St. Brigit	2013
<i>Big Maggie</i>	Cathy Kurz	Brigit St. Brigit	2012
<i>Mrs. Warren's Profession</i>	Cathy Kurz	Brigit St. Brigit	2010
<i>Richard the Third</i>	Cathy Kurz	Brigit St. Brigit	2009
<i>Orpheus Descending</i>	Cathy Kurz	Brigit St. Brigit	2009
<i>The Seafarer</i>	Cathy Kurz	Brigit St. Brigit	2008
<i>Take Me to the River</i>	Dr. Cindy Melby Phaneuf	GPTC	2013
<i>Fuddy Meers</i>	Cathy Kurz	GPTC	2010
<i>Walk the Night - Hamlet (Site-Specific)</i>	Spencer Williams	Blue Barn	2014
<i>Red Hamlet</i>	Aaron Sawyer	Red Theatre Chicago	2013
<i>Schweyk in the Second World War</i>	Aaron Sawyer	Red Theatre Chicago	2012
<i>Macbeth</i>	Gus Heagerty	Shakespeare Theatre Fellows Project	2012

Associate Costume Designer

<i>Odyssey (to Sarita Fellows)</i>	Lisa Peterson	The Acting Company	2023
<i>Drinking in America (to Sarita Fellows)</i>	Mark Armstrong	Minetta Lane Theatre (Audible)	2023
<i>Exception to the Rule (to Sarita Fellows)</i>	Miranda Haymon	Roundabout Theatre	2022

Director

Director

<i>Wicked Bodies (to Sarita Fellows)</i>	Liz Lerman (Chor)	Jacob's Pillow	2022
<i>BLK GRK (to Stacey Derosier)</i>	Rachel Chavkin	New York Theatre Workshop	2021
<i>Fur (to Sarita Fellows)</i>	Elena Araoz	Boundless Theatre	2019

<u>Assistant Costume Designer</u>	<u>Designer</u>		
<i>Death of a Salesman</i> – Research Assistant	Sarita Fellows	Hudson Theatre (Broadway)	2022
<i>Sweat</i> – Research Assistant	Sarita Fellows	Guthrie Theatre	2022
<i>Marriage of Figaro</i> – Asst. Cost. Des.	Constance Hoffman	Opera Theatre St. Louis	2019
<i>Marriage of Figaro</i> – Research Assistant	Constance Hoffman	Opera Theatre St. Louis	2018
<i>Buried Child</i>	Illana Breitman	NYU Grad Acting	2016
<i>Tartuffe</i>	Lillian Prentice	NYU Grad Acting	2016
<i>World's Fair Play Festival</i>	Sharon Sobel	Queens Theatre NYC	2014
<i>A Midsummer's Night Dream</i>	Lindsay Pape	Nebraska Shakespeare	2011
<i>Macbeth</i>	Lindsay Pape	Nebraska Shakespeare	2010

Related Experience

Alumni Mentor – NYU Grad Design
 Storyboard Artist – playwright Jim Luigs, *The Merry Widow* adaptation.
 Production Assistant – NYU Graduate Costume Shop
 Graduate Assistant – Dramaturgy, Community Engagement, Audience Services (Univ of Nebraska Omaha)
 Shakespeare Theatre Company – KC/ACTF Costume Design Intern

Makeup Designer

<i>Elektra</i>	Matthew Lott	UNO Theatre	2013
<i>Noises Off</i>	Matthew Lott	UNO Theatre	2010
<i>The Stories We Tell</i>	Matthew Lott	UNO Theatre	2010

EDUCATION

MFA- Design for Stage and Film: NYU Tisch School of the Arts	2018
MA-TH: University of Nebraska at Omaha (UNO) - Focus in Design and Dramaturgy	2015
BA-TH: University of Nebraska at Omaha (UNO) - Focus in Design and Technology	2011

SKILLS

Procreate (iPad App), Photoshop, Light Model Building, Knitting (hand / machine), Draping / Patterning, Sewing, Knowledge of Fashion History, Knowledge of Fabric, Adept at Drawing, Watercolor, Dyeing

AWARDS

1st Place Regional Set Design Excellence – *By the Bog of Cats*
 Honorable Mention National Costume Design – *25th Annual Putnam County Spelling Bee*
 Honorable Mention for Regional Costume Design – *The Cunning Little Vixen*
 Omaha Entertainment Award Nomination – Best Costume Design for *The Heiress*
 1st Place Region 5 Barbizon Costume Design Excellence – *Noises Off*
 1st Place Regional Costume Design Excellence – *The Stories We Tell*

REFERENCENES

Sarita Fellows Saritafellowsdesign@gmail.com	Constance Hoffman curchin2@earthlink.net	Lisa Rothe lisa.m.rothe@gmail.com
---	---	--------------------------------------